

November 2017

Dear Friend of WAM,

YOU MAKE AN IMPACT—THANK YOU! This year, you can **DOUBLE** that impact.

Because WAM makes a difference in people's lives, we are excited and grateful that The Kirby Foundation has offered a **\$50,000 CHALLENGE** to match all new or increased gifts to the Annual Fund **between November 1st and December 31st**.

If you did not give to the Annual Fund last year, your entire contribution will be matched. If you did make a gift last year, any modest increase would help us leverage this wonderful offer. **Please consider giving by December 31st** and help us meet this time-sensitive challenge. Contact me at nancyjeppson@worcesterart.org or at 508.793.4325 with any questions.

Your annual support enables the Museum to impact lives and the cultural fabric of our community with extraordinary programming and community collaborations:

- Providing access to art: WAM has one of the largest museum scholarship programs in the country, giving support to over 3,200 adults and children who want to experience art on a personal level.
- Seeing art in a new way: *Reusable Universes: Shih Chieh Huang* mesmerized people of all ages with its kinetic sculptures drawing people in close to view the art in a novel way—even to lie on the floor rapt in wonder—a truly unique experience for young and old alike.
- Connecting a community with not only art, but to each other: *Rediscovering an American Community of Color: The Photographs of William Bullard* has brought a forgotten neighborhood back to life, one story at a time, as researchers connected with descendants of Bullard sitters. Collaborating with Clark University, a student involved with the exhibition said, “There was nothing more rewarding than showing my research to the grandsons of Raymond Schuyler. Listening to their family stories over a cup of coffee reminded me how these narratives are not just in the past, but rather are timeless, living histories.” (currently on view until February 25, 2018)
- Giving a voice to censored artists: WAM will launch a Southeast Asia Artist-in-Residence Program next summer that will feature two emerging contemporary artists from Vietnam. This meaningful experience will be the first time that they will have freedom of expression in their art without censorship.

These are a few examples of how you make an impact and how the Museum opens its doors every day to connect people, communities and cultures with the joy and discovery of art—we cannot do this without your support. Thank you for sharing our passion to provide transformative experiences for all.

With gratitude,



Nancy Fife
Manager of Annual Giving and Stewardship

P.S. Don't miss *Coming Away: Winslow Homer in England* that opened on November 11th.

WORCESTER ART MUSEUM | 55 Salisbury Street | Worcester, MA 01609 | worcesterart.org

